

Welcome to my heart

Music and lyrics: Tom Svaleklev

Piano

♩ = 80

The piano introduction consists of two systems of four measures each. The first system starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The first system of the song starts at measure 4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Here Now side by side man we stand ex-chang-ing pro - mis - es to a love, place right un - til the end for worse but most for bet - ter. are You and me to - ge - ther, for - e - ver as as one. one. Wel - come to my heart, half be - longs to you. Step in - side it's o - pened wide. Wel - come to my heart.'

4 Here Now side by side man we stand ex-chang-ing pro - mis - es to a love, place right un - til the end for worse but most for bet - ter. are You and me to - ge - ther, for - e - ver as as one. one. Wel - come to my heart, half be - longs to you. Step in - side it's o - pened wide. Wel - come to my heart.

Chords: A(add9), C#m7, Bm7, Bm7/E, AMaj7, Bm7, C#m7, Cdim, Bm7, Bm7/E, C#m7, C#7/F, F#m7, F#m7/E, DMaj7, FMaj7, E11, A, E/G#, F#m7, E/F#, A#dim, Bm7, E sus4, E/D, C#m7, F#7(b9), Bm7, Bm7/E, C#m7, Em6, F#7sus4, F#7, Bm7, E7(b9), A.

26

2. $Bm7$ $E7(b9)$

Wel-come to my heart. _____

2. 2.

26

Detailed description: This is a musical score for the song 'Welcome to my heart'. It consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line starts at measure 26 with a treble clef and a key signature of three sharps. It features a melodic line with a fermata over the final note. The piano accompaniment is written for a grand piano with a left brace. The right hand has a treble clef and a key signature of three sharps, while the left hand has a bass clef and a key signature of three sharps. Both hands include a '2.' marking above the first measure. The piano part includes various chords and melodic lines, with a fermata over the final note in the left hand. The score ends with a double bar line.